

# IBAIALDE'S NEWS

N. 2, May 1993

Editor: Nerea JUANARENA

50 Pts

## Farewell Ibaialde!!



(1989-1993)

.....  
*Cheers!!*



## The name of our School: Why IBAIALDE?

This High School was built ten years ago, so this year it reaches its tenth anniversary. When it was opened one of the first discussions was about the name the school was going to have.

There are still teachers in the Institute who remember the discussions. One of them is Angel Larraia, who very kindly has helped me to find out more pieces of information about the choice of the name.

The teachers proposed three names: a) Amaia; b) Julio Caro Baroja and c) Ibaialde (by Angel Larraia)

At a teachers' vote Amaia got nine votes, Julio Caro Baroja eight and Ibaialde won with eleven votes.

IBAIALDE means near the river. The school is built near the Arga river. The name of the school is in Basque because the terminology of the area is in Basque too.

The other names were not chosen because they didn't have a direct relationship with Burlada. Hilarion could have been another name for the Institute, but there was already a school with that name.

Although the name of this school is in Basque, they began to teach in this language only three years ago, obtaining in three years a considerable number of pupils.

**Ritzier LIZAGA**

## THUMBS UP/DOWN



**Iñaki USTARRROZ** who has spent most of his Eastern holidays with more than

80 students of third BUP in our "VIAJE DE ESTUDIOS". He was the only teacher who came. We want to thank him also for helping us to stand the people of the Public Relation office of the hotel. Thanks for taking us on an excursion too.

**Alberto ALMOGUERA**



**Tere PEREZ** who, besides spending a lot of hours in organi-

zing the "Exposicion Arqueologica" (which included some travels to Estella in her free time), also behaved like a first class guide in the mornings, afternoons and evenings of almost two weeks with all sorts of people: children, teenagers, retired people,... without losing her patience and always ready to repeat for the 1000th time any small detail about the exhibition.

**Lydia NIETO**



**Angel VIDONDO** (Director) and **Koldo RODRIGUEZ** (Director Assistant)

who have been directing a group of students from all levels in the school -specially COU- to try to make a group of artists able to act before any audience. Thanks for spending with us a great part of your free time

**N. JUANARENA**



**VILLAVA'S TOWN COUNCIL** which has helped us to make

this magazine possible. When we explained to them our goals, needs, plans.. they immediately decided to help us with their support and some economical aid.. It has also served to prove that, although IBAIALDE is in Burlada, it's also a part of Villava.

**Olga MALUMBRES**



**35 hours a week.** Pupils of BASQUE of first BUP as you know

must study English, French and Basque, so we finish our classes at three o'clock every day. Seven hours at school is a lot of time and we must be in the High School because we are obliged to receive French classes. French is very difficult and we think it must be optional. We are here 35 hours each week, that's too much.

**Eduarne LERANZO**



**Chairs for the left-handed people.** We know we are a minority and perhaps this is

the reason why people forget us, but we also study here. We can't write on tables like the ones in the video-room, they're for right-handed people. We think it's not so expensive to buy a few for us.

**Yoanna EGUILLOR**

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## LETTER FROM THE EDITOR

Dear readers,

As you can see we have made a second number and I hope you will enjoy it.

We were very happy with the first one because you bought it so we suppose you liked it. In fact we needed some more numbers because we didn't have enough for all those who asked us for one.

We had worked hard on it, but we didn't mind much because we enjoyed it too, and especially when everybody welcomed it so well. In this second number we have the same goal of the first: to enjoy and learn English. We hope you also get both.

This is the last magazine until September and we have dedicated it to the students in COU, because this year they are leaving the school.

I want to congratulate all the Staff of IBAIALDE'S NEWS because without them this magazine is not possible.

Finally I hope you will enjoy it as much as we hoped when we were making it.

See you soon

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## Theater: isn't it fun!

This year the play has been very good and I suppose most readers saw it, but if you didn't we'll represent it it Villava too. I think it's nice, but I shouldn't say because I take part in it; you must say it.

I would like more people to participate in it because it's very funny. We came to IBAIALDE once a week to prepare it and we were here working for two hours. I enjoyed it very much because the people were fantastic. This has been my first year but I hope to repeat the experience next year too.

It was a bit difficult to learn each one his/her role so we had to repeat them a lot of times. The previous week to the "opening of the curtains" we were all very nervous specially because we didn't have enough time, but **Luis M. RODRIGUEZ (KOLODO)**, the Director Assistant, helped us a lot. That week we "couldn't go" to some classes because of the



ALMOGUERA

All the actors and actresses in Villava's Cinema ready to act once more before the people of this town. Sitting in the middle we can see **Luis M. RODRIGUEZ**, Assistant Director. Just **Angel VIDONDO** is missing

rehearsals and also because we had to carry to the Polideportivo all the material for the stage (we hope teachers will understand it).

We had a serious problem because we couldn't use the Cinema -as last year- so we had to use the Polideportivo. and that caused that the public couldn't hear many times.

We also had to look for the dresses because we didn't have money to buy them.

We had four actuations in two different days. We were very nervous, we had to improvise a lot of times, we jumped several paragraphs,... but we saved the situation and the public didn't notice these problems. These two days were very tiring for me.

We had some anecdotes as when, after the first act Kolodo appeared on the stage to convince the public not to go away because there were two more acts -I can't stop laughing when I remember it-.

It has been a good experience. I want to congratulate all the members of the group because I've learnt a lot from them. I also want to thank **Angel VIDONDO** and **Luis RODRIGUEZ** for the time they have dedicated to it.

**Nerea JUANARENA**

One moment of the play: (from left to right) **Noelia BASTERRA**, **Antonio URRÁ**, **Sonia ARISTREGUI**, **José M. HERNANDEZ**, **Ana FERNANDEZ**, **Mikel SANTOS**, **Blasas CIRIZA** and **Carmen SALGUERO**

ALMOGUERA



# OSASUNA, OSASUNA,... oeh! oeh! oeh!...

Last 15th of April we went to Tajonar to speak to **Iñigo LARRAINZAR** who, as you surely know, is one of the best OSASUNA's football players.

We had to wait for him because he was having a shower after training. After a long wait he came out.

We were talking to him for some time, but we are just going to summarize some of the things we were talking about.

He told us he is very happy in Osasuna because it's Navarra's team, and he started playing football in this team.

He's also very happy because there's a good relationship in his team and everybody thinks they're very good friends.

As you know, Txomin LARRAINZAR (his eldest brother) also plays with him in Osasuna - which makes them a bit special in the first division- and they are very good colleagues on and off the field.

When we asked him about the matches he was very positive, he said he hoped they would get

good results.

When we asked him which team he would like to win the League, his answer was quick: **Deportivo**, because it's a modest team without a lot of money as Real Madrid or Barcelona, but unfortunately he knew this was not going to be possible.

We asked him what a player feels when he scores a goal. He said it was something unforgettable, especially if that means the victory of your team.

When we were with him the problems surrounding his contract had been on the newspapers all the time. He told us he was looking forward to continuing in Osasuna -which has happened in the last few days-, but if that was not possible he

would only go away to one of the best, and biggest teams.

He told us he is not jealous about LOPEZ VALLEJO's recent popularity -who's taking his place in the hearts of many Osasuna's supporters-. He thinks journalists sometimes give a false impression about a team because they may be talking a lot about something which among players is not considered so important.

When we finished he gave us a piece of advice for those who want to become professional football players: "You must decide what to do because it's very difficult to do two things at the same time -i.e.: studying and training-, so... choose well"

**Eduñe LERANOS**  
**Yoanna EGUILLOR**

**Iñigo LARRAINZAR between Eduñe and Yoanna**

ALMOGUERA



## JOURNEY TO PARIS

February 18th we left for Irún by coach. We were all very happy. I personally couldn't believe that in twelve hours time we would be in Paris. At eleven o'clock that night, after crossing the border, we took the train to Paris. At the beginning everybody was restless and noisy but soon we all fell asleep.

We were woken up at 7 by somebody announcing we were arriving in Paris. We had breakfast in a buffet at the station where we were charged almost 400 pts. for a cup of coffee and then we made our way to D'Hauteville Palace hotel where we stayed for five days. It was a three star hotel in the centre of Paris close to the **Boulevards**.

We left our luggage in the hotel and went sightseeing. We travelled by underground all the time.

The following morning we went to the **Science Museum** which is outside Paris. It's a big modern building and at the back of it we could see the biggest screen in the world. It's called the **Gjéode**.

There we could see an electric car and even a robot which was what we all liked best. You could speak to it in any language and about many topics: we spoke to it about **Miguel INDURAIN** and it said it preferred **Perico**. It was fantastic!

We spent there the whole morning and in the afternoon we visited the **Sacre Cuore**, which is one of the most famous churches in Paris. It is

fantastic both inside and outside and it's a neobizantine church.

From there you could see the whole city because it is situated on top of a hill. Then we visited **Montmartre**, which is an area where all the painters are, it is worth seeing! There we met a model girl. She was in a café and a photographer was taking photos of her. She was very beautiful.

Afterwards we

walked back to the hotel and on the way there we walked along Pigale street where the **Monlin Ronge** is.

On Saturday 20th we were much more relaxed because we had had a good sleep the night before. In the morning we visited the **Town Hall** and **Notre Dame** where we spent the whole morning. Notre Dame is one of the best Gothic Churches in the world. We took some photos in front of it.

Then we lunched at the Latino quarter (barrio) which is full of restaurants. The smell is enough to make you hungry. The waiters are in the streets and they invite you to get inside.

After lunch we went to **Pompidou Centre**, a Gallery full of art exhibitions. We didn't see any but we were outside where we could see a fakir, some black people dancing and singing,... etc. We even danced



SORIA  
**Peque, Noelia, Natalia and Natalia**  
the Eiffel Tower serves of background

and sang with them.

We went back to the hotel to change clothes and then out again to try to find a bar where we could listen to music,... but we couldn't find any, all the pubs were closed. Nevertheless we had a good time because after a long walk we found a pub where there were some Spanish people and we talked to them. They told us what life in Paris was like. They said they didn't like living there.

February 21th was Sunday. It was the best day. For me it was like a dream. We visited **Disneyworld**. It's about forty kms. from Paris. We travelled by train. It took us about half an hour to get there. To get inside you have to pay 8,000 pts!!!, but it was worth paying it. It was like a dream: we saw Alice in Wonderland; went into a house full of ghosts and corpses; into the Sleeping Beauty's palace; through old mines;

walked along a main street taken from the last century in the USA with the train along it;... everything looked so real we didn't even realise we were cold or hungry while we were there. It snowed and we nearly forgot to have lunch. It's very difficult to explain what our feelings were at that moment. It was like being in a film.

There we also met **Chip** and **Chop** and made some more photographs. We also saw **Goofy**, dressed as a cowboy.

The fair was closed at 6, but pubs, shops and shows didn't close till much later.

At 10 we were back at the hotel. We were all very excited after the visit, it was unforgettable!

On Monday 22 we visited the Louvre where we could see modern as well as ancient pieces of art.

What I liked best was the **Venus the Milo** and I was also very impressed by a "momia".

We left the museum through the Pyramids and across the **Tulleries Gardens** we went to the **Campos Eliseos** where we could admire at the end of it the **Arch of Triumph**.

After lunch we went on visiting shops.

In the afternoon we visited the **Eiffel tower** and we made some beautiful photos in the "**Trocadero**" with the tower behind us. We walked up the stairs of the tower and from the top of it we could see the whole city; it's huge!

When we came down it was already dark and the tower had been lit up. How beautiful

it looked!

Afterwards we visited the **Infirmary Palace**, where **Napoleon's** tomb is.

At 8 pm we sailed in the **Bateau Mouches** along the river **Seine**. We could see all the sightseeing sceneries of Paris from the river: the **Eiffel Tower**, **Notre Dame**,... Our guide explained everything to us both in English and French.

It is said that if you make a wish under one of the bridges over the **Seine** it will become true, so we all made our wish. That night we also saw the narrowest house in Paris, it only has one window!

On the 23 we visited **D'Orsay museum** where you can admire the greatest pieces of Impresionist art. There we saw some of the finest works of **Monet**, **Manet**, **Degas**, **Van gogh**,... We liked it very much. Then we went to the opera and on the way there we passed near **Maxims restaurant** which is the most expensive in Paris.

We also saw the **Madelaine Palace**.

In this quarter, considered the most expensive of Paris, we saw some other places too such as **Lafayette Galleries** - one of the biggest Department stores in France-. There you can find the best, and most expensive perfumes, clothes,... in the world -we tried a shirt which cost 37.000 pts-.

At nine we went back to the hotel and prepared the luggage. Then we made our way to the station by tube, there took the train,... and our way back to Spain, sad because we were leaving Paris. For a while we were telling jokes, but soon we were all sleeping because we were really tired.

When we crossed the frontier our bus was waiting for us there, so we could get to Pamplona at 9.00 o'clock that morning.

I spent the rest of the day sleeping.

**Natalia SORIA**

**In Disneyworld: Antonio and the two Natalias**

**SORIA**



## GREGORIO MARTES, Head of Studies

Gregorio Martes, 37 and father of a 8-year-old boy has been the Head of Studies for the last ten months.

**Hobby**  
Gardening

**An unfulfilled wish of your childhood**  
To have a horse

**Where would you like to live?**  
In Zaragoza

**Who would you like to be?**  
Myself

**A wish you would like to become true**

That Zaragoza F.C. won the football league

**You would take to a deserted island...**  
A box of matches, a cord... to be able to fish

**What would you change in our present society?**  
Selfishness

**The fault you most easily forgive is...**  
Infidelity

**How would you like to die?**  
In no way.... never

**Your painters**  
Impresionists and Pradilla

**Your poets**  
Romanticists

**What's your favourite "sentence"?**  
It's never too late if it is worth it.

**What do you appreciate most in a woman?**  
Sincerity

**And in a man?**  
The same

**The first thing I look at in a woman is...**  
Her eyes

**And in a man?**  
His eyes too

**"I would like to have green eyes, be thinner and look like some actors"**

**A film**  
"The legend of the city without name"

**Composer**  
Tchaikovsky

**Heroes**  
When I was a child those of Emilio Salgari's books

**"I haven't made big mistakes"**

**Can you tell us a white lie?**  
When you tell a student "come on, you can do it!", but but you really know he can't

**What's your lemma?**  
Don't leave for tomorrow what you can do today

**A natural gift you would like to have**  
I would like have green eyes, to be thinner and look like some actors



Gerardo with José Félix ALMOGUERA

**Your biggest success**  
To have got married

**And mistake?**  
Haven't made big mistakes

**Thing you most hate**

Insolidarity and falsehood

**Funniest thing you remember**

When I was in my "oposiciones", before the final oral exam I realised my trousers were torn. It was horrible

**Thing you most like in the world**

Environment

**Sport**  
Basketball

**Height, weight**  
1.83 m. tall, and weight... well, I...

**Strong... or fat?**  
I feel alright, but maybe I'm "too strong". I haven't been very careful about it lately  
Sara ROMERO/Esther LANAS



# FAREWELL IBAIALDE

The end of the year is approaching. For everyone it means a farewell but for us, the COU students, it means the end of a very important stage in our lives. Now it's time to think over these four years (well, maybe quite more), to begin thinking about the University, FP, our jobs, or whatever the future will bring us. But perhaps these thoughts wouldn't have arisen, or at least not until we had already left IBAIALDE, if the directive staff wouldn't have prepared a little party to say goodbye to their oldest students on April the 30th.

The prediction was that the gymnasium would be crowded at 12 o'clock, but it wasn't because at that hour Iñaki Ustarroz had the kindness of taking some photos of us, class-by-class (in the way, if you have the opportunity of looking carefully at the photos, look for somebody who seems to be omnipresent). The party itself began at one o'clock, and it was quite different from what I had thought. I thought it was going to be an opportunity to talk to some people I didn't talk to since many years ago and share our experiences with them. But in the end, I think that almost everyone joined the same groups of friends of always, and just a few people were roaming from one group to another, joining the old friends and sometimes talking about the "old times".

So, it may seem that the farewell party was just an act of good will that served for little;

nothing's less accurate. First of all, I think I'm talking for all of my partners when I thank the directive staff for preparing this party, because as our vice-headmistress said to us, in past years it seemed that the COU students left the school through the back door, they were almost thrown off the school because nobody except them realized they were leaving the school forever (well, at least most of them). This party has served to officially recognize the importance of this farewell; it's an opportunity to give the students a reminder of the years they've passed here. I hope it will become a tradition in the future.

And for some (or at least for me), it's served as a rest between the hurry of the last exams to think over what's happened in these too short four years, what's happening now and what will happen in the near future. During the party, I

**COU Students during the party**

saw some people who approached the wall in which some photos of these four years were attached. Some of them recognized themselves in those photos and laughed while remembering the moment they were taken in; they were those who have been very active. And there were those who looked at the photos and just saw strangers in unknown places; they were those who hadn't made many activities. The same way, there were those who were surrounded by a crowd of friends and those who were talking with a few friends or even alone, apart from the rest of the people. Looking at what everyone was doing in the party, you could guess how that person had passed these four years. I guess almost everyone would wish to change some things in their past, but time doesn't come back...

**Alfredo AMATRIAIN**

**USTARROZ**



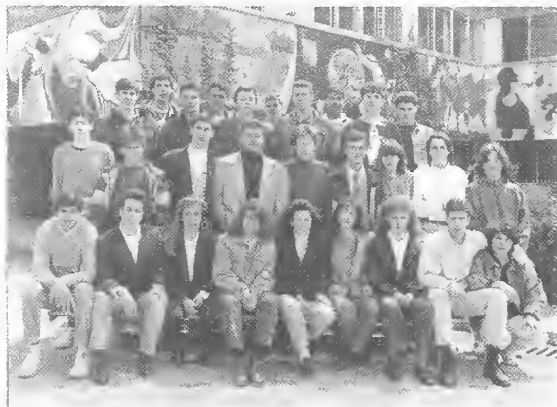
## COU A



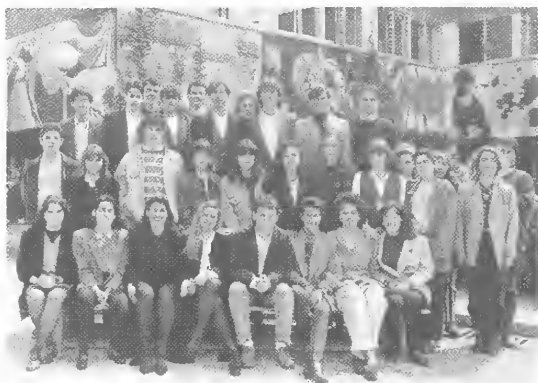
USTARROZ

## COU B

USTARROZ



## COU C



USTARROZ

## COU D

USTARROZ



# ● Now we're leaving...

Here we have opinions made by students of COU now they're leaving..., and addressed to the Headmaster.



Victor SEGURA, 17 COU B

"After being here almost four years, you can feel you're part of the school, so the problems of it are your problems too. Most of them are structural ones, the need of improving the means to let us do a greater quantity of activities. Two of them are really needed: a big place or room dedicated to talks and things like that. And a better library, bigger and with more books. Some of the material, old or in bad conditions, need to be repaired or we just need new ones.

Other problems are less related with money, and more with people. These are the common problems among all the school, and you can imagine them easily: bad teachers, bad communication between them and the students, and things like that. But, of course, on the other hand you have a good one with other teachers.

Another point is that I'd like to go to IBAIALDE instead of HILARION, but I don't really think it's one of the most serious problems, although we have a lot of disadvantages for that reason."



Fco. ZABALZA, 18 COUB

"In case anybody is interested about my opinions I'd like to suggest in representation of my colleagues some ideas to improve the conditions of the students of the Center. We are not asking them to be put into practice immediately, but we think they should be considered.

We think it'd be a good idea to enlarge the old building so the students of COU and BUP could be together and a fewer number of students per class, besides it would be necessary a room for meetings, a big library too and an improvement of the sports areas, although without forgetting the green areas.

More practical activities in the laboratory, outdoor activities, students exchanges with other schools would be an indispensable complement for a better academic formation of the pupils.

In case the staff of the Center consider these suggestions, I think the quality of the Center would rise. I think most students would agree with these points."



Alfonso EZQUERRO, 19 COUB

"It's always very difficult to find something which is perfect, we know this, but nevertheless we must go on criticizing what is wrong.

In our school there're some things that aren't well that I'd change if I had an important position in the school (I have no intention to try it). I would like that the school had fewer students per class because then it would be easier for teachers to teach us, and then we'd have a better relationship with them.

There must be more outdoor activities -of course not in English classes- but, for example in a Chemistry class it would be good that students had the chance to go to visit a factory, for example, in which they could observe personally the processes of what they are studying within the walls of the school.

As you can see it doesn't sound so expensive"

## PEOPLE OF IBAIALDE (II)

### "The return of the Scarecrow of Oz"

When you think you have already seen everything... there will always something that will surely surprise you.

With just a straw hat, pigtails, a pair of red breeches and sport striped socks you have a new Pipi Calzaslargas ready to start a new day of fun and excitement.



We've been said that teachers are ready to do anything to motivate their students, but maybe we could never imagine that a teacher with a lot of responsibilities is able to transform herself in such an amusing character even though it is now very out of fashion.

I think you must have recognised her by now, although you may find it difficult to believe this is the same ARRITXU (although she used to smoke at that time) you have as a teacher in your class, always serious. Really, teachers sometimes have a very funny life.

Pedro Echegoyen

### A beer, if it is German, it is twice good

This is probably the thought that came to the mind of Ana SAINZ when she

was tasting this one.

Do you think she was just trying to test it? trying to calcu-

late in this circumstances how many centilitres of genuine German beer -without decimal numbers- it was possible to drink in one go.



When she was asked about the beer she declared it was very good (we don't know if she was stopped when driving home), but there is something more which made this beer special, it was a historical beer because it was drank in a pub where Hitler was a long time ago, pity he changed German's beer for jew's blood.

P.E.

## Center's Day: Sports results

On March 26 we had the Day of the Center (Do you remember when it was "The Cultural Week"?). That day we had all the finals of the different sports practised in the school during the year. Here we have who the winners were.

### FIVE-A-SIDE FOOT- BALL

A) Winner:

**F.C. SOMALI** Third<sup>o</sup>

BUP and COU)

**Members-** Txema MACAZA-GA, Iñaki LIMA, Karlos ARISTU, Tony AUBAN, Alfonso LARRAYA, David RODRIGUEZ, Cristobal ORTUÑO, Sergio MAISTERRA, Sergio ITXASO, David DOMINGUEZ, Lladó LOPEZ, Gemma RIVED

B) Second winner:

**MARIHUANA PA LA PASKUALA** (First BUP)

**Members -** Julian RODRIGUEZ, Jorge FUERTES, Oscar BARRANCO, Alberto OTAZU, Sara PATERNAIN, Iñaki AZCARATE, Javier VERGARA, Isaac BIDEGAIN, Fatima ECHEBERRIA, Natalia ALFAURE e Iñigo AROCENA

**F.C. SOMALI with their cup**

### BASKET

A) Winner:

**BOLITO BOLI** (Third<sup>o</sup>

E and second E BUP)

**Members-** Montxo SAN JOSE, David ERRO, Igor RIPA, Iker OJER, Mintxo AZONZA, Xabier LECUMBERRI

B) Second winner:

**GURELEFA SPORT**

(Third BUP)

**Members-** Raúl CLEMENTE, Iban ITURRIA, Unai Aoiz, Olga CAJAL, Arantxa Nuñez, Petri ONECA, Juantxo GARCIA, Joakin SAJARDO, José M. de CARLOS, Iker GOIKOETXEA

### MUS

Winners:

**FIRST-MARTIN/MARCO**

**SECOND-LARRAYA/LIMA**

ALMOGUERA

## LIBRERIA MINOS

Te  
ofrecemos  
además un  
amplio  
muestrario  
de  
juegos  
educativos

estamos en  
Faustino  
GARRALDA, 4  
**Burlada**





ALMOGUERA

**Frontenis winners: Antonio URRÁ and Enrique IRIARTE**

### FRONTENIS

Winners:

**Antonio URRÁ and Enrique IRIARTE (COU)**

### BADMINTON

Winners:

**First- Imanol GONZALEZ and Iñaki GONZALEZ (The twin Brothers) of second BUP**

**Second- Juanjo MATEO and Juan M. NEGREDO (COU)**

### PALA

Winners:

**First- Juan M. NEGREDO and Dani OTEIZA (COU)**

**Second- Imanol GONZALEZ and David JUANDEABURRE (Second BUP)**

### FIRST CYCLOTURISM RACE

**In the First race for cyclo-**

turists we didn't have so many participants, but it didn't matter because the day was fantastic and thanks to the Foral Police, we had all the road for us. It was only 35 kms. long, but we had a great fun. After cycling for half an hour we had a time-trial for almost two kms, and here are the winners:

### RACING BIKES

**Javier SANZ (First BUP)**

### MOUNTAIN BIKES

**Oscar PAIS (Second BUP)**

**Iñaki IRURITA**

**Javier SANZ, winner of the I Marcha CICLOTURISTA**

ALMOGUERA



**AUTO-ESCUELA  
NORTE**



**C/ Mayor, 37  
Tel 12 82 66  
BURLADA**

## CAN YOU RECOGNISE THEM?

IBAIALDE'S NEWS is organising a contest to test students' capacity to identify teachers, secretaries, caretakers... (any possible member of IBAIALDE'S community).

Here you are given 8 different photographs taken some time ago (in some cases it was more than some time ago). You are asked to identify them and to write down the names of the persons you think they are. You must fill the names in the place you are given for it on page 17 (see below), cut that part and leave it in an envelope in the Secretary of the School before May 23.

**Prizes:** a) A Yellow Maillot of the French Tour will be given away among all participants in the contest.

b) IBAIALDE'S NEWS will also give away 10 shirts -decorated with our friend from the Student's flat- among all those who manage to identify the owners of these photographs. In case there were less than 10 winners, the rest of the shirts would be given away among all participants.

### PHOTOS

#### 1.- MALE SCHOOL TEACHER



#### 2.- -HE'S EASY TO DEAL WITH



#### 3. HE LIKES BEING HELPFUL





4.-SHE IS ALWAYS READY TO HAVE FUN



(FIRST GIRL ON THE RIGHT)

6.-HE'S ALWAYS A VERY FRIENDLY TEACHER



8.-SHE TRAVELS A LOT



(First girl on the left)

5.- ISN'T SHE NICE!



7.- SHE IS UNBEATABLE



NAME: \_\_\_\_\_ CLASS: \_\_\_\_\_

1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_ 4. \_\_\_\_\_  
5. \_\_\_\_\_ 6. \_\_\_\_\_ 7. \_\_\_\_\_ 8. \_\_\_\_\_

## Andelos and Arellano

It was a Wednesday, around 9.00 o'clock the bus ( Estellesa) was in front of the main gate of the school. Slowly we were getting in the bus. Soon the bus left the school. During the travel we were all singing and shouting in the bus. Everybody had a good time.

Afterwards, we arrived at Andelos, and a man started to talk about of the travel of the water when coming to Andelos: the water was at the beginning in a tank made out of stone. From this tank to the town of Andelos the topographer planned a steep route. The water got into town just by following this route.

In Andelos, we found buildings made of stone (see photo below). On two of those stones there were two texts in Latin. This was very interesting. Then we visited some streets and houses of Andelos. Nobody went back to the bus till the same man told us the history of Andelos: then we went to Arellano.

After a sandwich in Allo we arrived at Arellano and another man showed us the houses, a cellar... and two stones printed with two bulls. That was a rite dedicated to a god. Afterwards the bus took us to Estella to lunch and in the afternoon we came back to IBAIALDE.

Ana MORENO



## BELOKI: Interview or no interview



Every-  
body knows  
who Rubén  
BELOKI is. On  
the one hand he  
is well known  
because of his  
victories and

triumphs; on the other hand because he was with us last year. We feel very dissapointed with him because after a long time working hard to co-ordinate an interview with him, literally "he failed us"; just as it sounds, with all its letters.

After arranging to meet him twice in the places he chose, he didn't appear, so we realized how he really is.

We think it's very easy to say "no" -and that's enough- to an interview you don't want. Anyway, we wish him all the very best in the Pelota's world, but we want him to think over his behaviour.

Ana ESCOBAR/ Vicky MARTIN

# Enlace

## moda

La tienda de ropa para hombre y mujer  
en sus tiendas de Burlada

en

C/ Faustino Garralda, 5 tel. 24 78 88

C/ Hilarion Eslava, 10

## ■ GOSSIP

Do you know...?

-That the number of teachers of the school is **46**, but only **21** are male teachers, so **25** are women.

-That the number of students registered in IBAIALDE is **594**:

A) **266** boys

B) **328** girls, so there are 62 girls more than boys

-That the **origin** of the teachers is very varied,  
**30** are from **NAVARRA**  
**6** are from the **Basque Country**  
**5** are from **Aragon**  
the rest are from different places, even one of them is from another continent.

- And the students: a) **329** from **BURLADA**; b) **161** from **VILLAVA**; c) **51** from **HUARTE**

-That the **oldest** car in the school belongs to **Ana AYERRA**.

-That the number of teachers with **beard** is **8**, but only **2** have **moustache**.

-That **Pilar PASCUALENA** was awarded as the **most friendly teacher**,

-and **Angel VIDONDO** was considered the **most patient**.

-That **Juantxo GARCIA** was named **MISTER** of the school,

-and **Amaia ROMANO** was named **MISS**.

-That **Teresa PEREZ** received the award of **IBAIALDE'S HOSTESS**.

-That we have found no way to say who is taller: **Ana SAINZ** or **Begoña**. If you can..., please, inform us.

The LONE RIDER

## ● WHO SAID WHAT

-We'd better not talk about human stupidity (**Ana SAINZ**)

-Because noone is going to pass Maths in Suficiencia (**GARAIOA**)

-Since when can you call me by my first name? (**Ana ABADIA**)

(Talking in class about Henry VIII)

-I can't understand how a tiny, fat and ugly man like this could have a lot of wives (**Pilar PAS-CUALENA**)

-I haven't got legs, I have got "Doric columns" (**Aurora TABAR**)

-As we have confidence I can tell you this: what a handful of "D O \* X / M A" (1) you are! (**J. BAILE**)

-Life is full of contradictions (**GARAIOA**)

-If you remembered something of Latin you'd know that Lutecio comes from Paris, and if you read more Asterix you'd have known that Lutecia was the Capital of the Gallia (**DONAZAR**)

-Do you know what's the difference between traditional watches and genital watches.... sorry, digital watches? (**Patxi MENDIBURU**)

-I find it so disgusting... it's like an insult to female condition (**PUY**)

-I don't know who is going to cause more harm to the Church, you or Lutero (**Pilar PASCUALENA**)

-What a "O \* D + \* \* \* \* " (1) you are! (**Javier BAILE**)

-As this problem is more difficult than the rest I'm going to give you some more time... you have two seconds! (**GARAIOA**)

FUENTEOVEJUNA

(1) Supressed by censorship

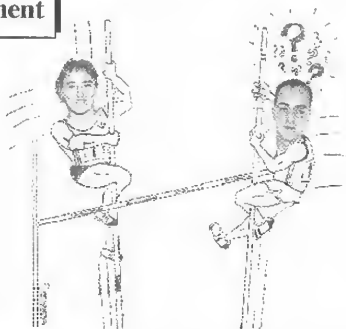


# VILLAVA-ATARRABIA

IBAI ALDE'S NEWS wishes to express our deepest gratitude towards Villava's Town Council for their collaboration to make this publication possible.

Thanks a lot.

P.E. Department



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